

2: chabada ternaire ("swing"):

a: 2 coups (frisé):

b: 3 coups:

a1: a2: b1: b2:

Each notation shows a 2/4 time signature with a treble clef and a key signature of one sharp (F#). The notes are quarter notes. Above the notes are beams and 'x' marks indicating accents. Below the notes are brackets labeled '3' indicating triplet groupings.

b3: b4: b5: b6:

Similar to the previous block, showing six variations of 3-coups patterns.

c: 4 coups:

c1: c2: c3:

Three variations of 4-coups patterns.

d: 5 coups:

c4: d1:

Two variations of 4-coups and 5-coups patterns.

d2:

One variation of 5-coups pattern.

d3:

One variation of 5-coups pattern.

e: 6 coups:

e1: e2: e3: e4:

Four variations of 6-coups patterns.

e5: e6: e7: e8:

Four variations of 6-coups patterns.

e9: e10: e11: e12:

Four variations of 6-coups patterns.