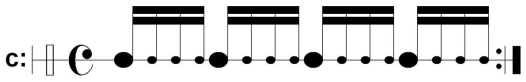
1: Variations à 4 coups (travail de l'improvisation dans l'esprit brésilien):

a:
DDDDDDDDDDDDDDDD
DGDGDGDGDGDGDGDG
GDGDGDGDGDGDGDGD

b:
DDDDDDDDDDDDDDDD
DGDGDGDGDGDGDGDG
GDGDGDGDGDGDGDGD

c:
DDDDDDDDDDDDDDDD
DGDGDGDGDGDGDGDG
DGGGDGGGDGGGDGGG

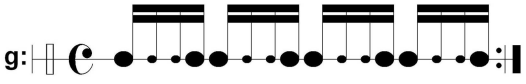


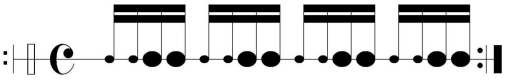
d:
DDDDDDDDDDDDDDDD
DGDGDGDGDGDGDGDG
GGGDGGGDGGGDGGGD

e:
DDDDDDDDDDDDDDDD
DGDGDGDGDGDGDGDG
GGDGGGDGGGDGGGDG

f:
DDDDDDDDDDDDDDDD
DGDGDGDGDGDGDGDG
GDGGGDGGGDGGGDGG

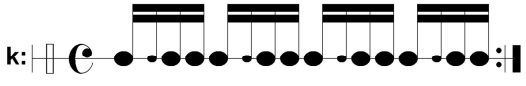
g:
DDDDDDDDDDDDDDDD
DGDGDGDGDGDGDGDG
DGGDDGGDDGGDDGGD



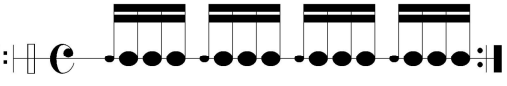
h:
DDDDDDDDDDDDDDDD
DGDGDGDGDGDGDGDG
DDGGDDGGDDGGDDGG

i:
DDDDDDDDDDDDDDDD
DGDGDGDGDGDGDGDG
DGGDDGGDDGGDDGGD

j:
DDDDDDDDDDDDDDDD
DGDGDGDGDGDGDGDG
DDGGDDGGDDGGDDGG

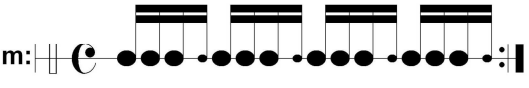
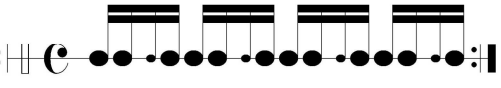
k:
DDDDDDDDDDDDDDDD
DGDGDGDGDGDGDGDG
DGDDDGDDDGDDDGDD



l:
DDDDDDDDDDDDDDDD
DGDGDGDGDGDGDGDG
GDDDGDDDGDDDGDDD



m:
DDDDDDDDDDDDDDDD
DGDGDGDGDGDGDGDG
DDDGDDDGDDDGDDDG



n:
DDDDDDDDDDDDDDDD
DGDGDGDGDGDGDGDG
DDGDDDGDDDGDDDGD